

INFINITY



TRUTH IS ETERNAL

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Presented by Colonna International

INFINITY



Infinity is a TV series set in a world where arcane and ancient mysteries are protected by obscure secret societies run by rich, famous and very powerful people, who have conspired to maintain their positions across many centuries.

One woman breaks into this hidden world and finds herself caught in the midst of the eternal battle between good and evil, fighting for control of the world, while she seeks a deeper truth that will prevent humanity from destroying itself.

INFINITY about the series

10 x 50 minutes

The series connects the hidden world of ancient secret societies and modern power plays in the 21st Century. As the world slides deeper into chaos, it is clear that events and people are being manipulated on a massive scale, but by whom, and why? More importantly, how can they be stopped? With the visual symbolism of David Lynch, the enigmatic story telling of the X-Files (*The Truth is out there*), and a dash of high adrenaline action, INFINITY is one woman's quest to reveal the truth of the way the world really works.

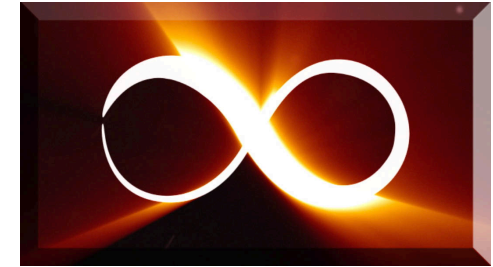
Julia St. Clair is a high level lawyer preparing a defence for a client who is facing trial, accused of a massive international financial fraud. As she pursues some lines of investigation to try and establish his innocence she has a terrible accident, but survives relatively unhurt. While recovering in hospital she has a series of visions, almost mystical experiences which she dismisses as the effects of pain killers. In fact she is unaware that she has a gift of second sight, which she is unable to access, but has always been with her, and comes to her at unexpected moments. (In the style of *"Don't Look Now"*).

She quickly realises that dark forces are working against her. She digs in places she couldn't possibly have thought otherwise, finding hidden clues in great works of art and uncovers the connections ancient and modern, that help her reveal the web of world power.

Deeper than all of this, she discovers secrets stretching back millennia, challenging the great religions themselves and the modern power structures that rest upon them.

Her life turns into a quest for a greater Truth – but this brings her into even more conflict with her superiors, government bodies, and the secret groups. Her man is also involved, but is he a plant placed into her life, put there to spy, or is he genuinely supportive? At difficult and dangerous times help appears from unexpected quarters indicating that there are people out there who are keen to see her succeed. Perhaps she is the only one who doesn't know the Truth, but she is determined to uncover it.

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to view the mood trailer



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INFINITY strategy

The plan is to make many series of Infinity for broadcast TV or online streaming services such as Netflix or Amazon Prime around the world.

This starts with a development phase to create and design the world in which Julia St.Clair exists, then to write a story arc that initially stretches across one complete series of 10 episodes, with a view to what may happen in later series. This story arc would then provide the template for the writing of a pilot TV episode.

Research will be commissioned, before a writer is engaged to write the series story arc and the script for pilot episode one.

A named and experienced Director will also be found and attached to the project to advise on the visual development and to get the interest of on screen talent, who may also wish to be attached to the project. The purpose of this is to maximise the box-office potential of the series, which will make it easier to take it to the international TV markets.

At this early stage of the project we are seeking funding for the initial development phase, which will take approximately 6 to 8 months.



INFINITY development budget

Infinity series development costing			
Estimated costs - £			
Writer	1	100000	100000
Executive producer fees	4	15000	60000
Research	2	25000	50000
Visual and creative direction / Director fee	1	50000	50000
Agents and casting director fees	1	40000	40000
Travel	25	300	7500
Accommodation	75	250	18750
Materials + General admin expenses	1	10000	10000
Legal fees	1	25000	25000
Sub total		265550	361250
Contingency fund @10%			36125
Development budget			397375

Total funding required for development phase £400,000

Deliverables: Pilot episode script, series one story arc, attached director and on screen talent



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